OperUs
Create through music

INTERNATIONAL MOZART ACADEMY 2027

ACADEMIC CALENDAR

JANUARY 2027

M	T	W	T	F	S	S
				1	2	3
4	5	**6**	**7**	**8**	**9**	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

06-09 JAN | STYLE & INTERPRETATION
Maite Beaumont | TRIESTE

FEBRUARY 2027

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	**11**	**12**	**13**	**14**
15	16	17	18	19	20	21
22	23	24	25	26	27	28

11-14 FEB | PHRASING & MUSICAL DIRECTION
Romolo Gessi | TRIESTE

MARCH 2027

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

No residency scheduled

APRIL 2027

M	T	W	T	F	S	S
			1	2	3	4
5	**6**	**7**	**8**	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

05-08 APR | ADVANCED INTERPRETATION
Maite Beaumont | TRIESTE

MAY 2027

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

No residency scheduled

JUNE 2027

M	T	W	T	F	S	S
	1	2	**3**	**4**	**5**	**6**
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

03-06 JUN | PERFORMANCE & CAREER
MILAN | Final recital: Steinway & Sons

16 teaching days | 10:00-13:00 / 14:00-18:00 | Up to 12 singers, 4 pianists and 4 conductors

DAILY TIMETABLE

10:00-13:00 / 14:00-18:00 | Seven teaching hours per day

TEACHING FORMAT

Up to 12 singers, 4 pianists (collaborative and soloists) and 4 conductors.
Individual and ensemble coaching, phonetics, diction and repertoire study.

DAILY SESSION ROTATION

TIME	ROOM 1	ROOM 2
10:00-11:30	Group A / Artistic coaching	Group B / Phonetics & diction
11:30-13:00	Group B / Artistic coaching	Group A / Phonetics & diction
13:00-14:00	LUNCH BREAK	LUNCH BREAK
14:00-16:00	Group A / Music coaching	Group B / Piano & repertoire
16:00-18:00	Group B / Music coaching	Group A / Piano & repertoire

6 JANUARY | 16:00-18:00 Career Development & Artist Branding Seminar - all participants

Led by Dr. Fiorenza Badila Costantini. Other sessions prioritise musical development.

THE FOUR RESIDENCIES

Three four-day blocks in Trieste and one in Milan. Seven teaching hours daily, including the shared career seminar.

01 **Style & Interpretation**

06-09 January 2027

Resident faculty: Antonella Costantini + Fiorenza Badila Costantini

Trieste Music | Via Locchi 21, Level -1, 34123 Trieste, Italy

Maite Beaumont

02 **Phrasing & Musical Direction**

11-14 February 2027

Resident faculty: Antonella Costantini + Fiorenza Badila Costantini

Trieste Music | Via Locchi 21, Level -1, 34123 Trieste, Italy

Romolo Gessi

03 **Advanced Interpretation**

05-08 April 2027

Resident faculty: Antonella Costantini + Fiorenza Badila Costantini

Trieste Music | Via Locchi 21, Level -1, 34123 Trieste, Italy

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04 **Performance & Career**

03-06 June 2027

Resident faculty: Antonella Costantini + Fiorenza Badila Costantini

Accademia Manon | Via Spoleto 4, 20125 Milan, Italy

6 June: Steinway & Sons Milano | Largo Guido Donegani 3, 20121 Milan, Italy

Final recital: Steinway & Sons Milano

Prof. Antonella Costantini: Phonetics & Diction across all four residencies.

Dr. Fiorenza Badila Costantini: one group seminar, 6 January, 16:00-18:00; academic coordination throughout.

Individual turns: 6 singers in 2h = 20 min each with one coach; extra time requires further allocation.

Operational draft / Guest artists, detailed daily faculty allocation and venue logistics remain subject to confirmation.