

JANUARY

2027

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

04-07 JAN | STYLE & INTERPRETATION

Maite Beaumont

FEBRUARY

2027

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

11-14 FEB | PHRASING & MUSICAL DIRECTION

Romolo Gessi

MARCH

2027

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

No residency scheduled

APRIL

2027

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

05-08 APR | ADVANCED INTERPRETATION

Maite Beaumont

MAY

2027

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

No residency scheduled

JUNE

2027

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

03-06 JUN | PERFORMANCE & CAREER

Final recital: Steinway & Sons Milano

16 teaching days | 10:00-13:00 / 14:00-18:00 | 12 singers + 4 pianists (collaborative & soloists)

DAILY TIMETABLE

10:00-13:00 / 14:00-18:00 | Seven teaching hours per day

TEACHING FORMAT

12 singers and 4 pianists (collaborative and soloists).
Individual and ensemble coaching, phonetics, diction and repertoire study.

DAILY SESSION ROTATION

TIME	ROOM 1	ROOM 2
10:00-11:30	Group A / Artistic coaching	Group B / Phonetics & diction
11:30-13:00	Group B / Artistic coaching	Group A / Phonetics & diction
13:00-14:00	LUNCH BREAK	LUNCH BREAK
14:00-16:00	Group A / Music coaching	Group B / Piano & repertoire
16:00-18:00	Group B / Music coaching	Group A / Piano & repertoire

4 JANUARY | 16:00-18:00 Career Development & Artist Branding Seminar - all participants

Led by Dr. Fiorenza Badila Costantini. Other sessions prioritise musical development.

THE FOUR RESIDENCIES

Four-day blocks in Milan. 7 teaching hours daily, except for the shared career seminar as noted.

01	Style & Interpretation	Maite Beaumont
04-07 January 2027		
Resident faculty: Antonella Costantini + Fiorenza Badila Costantini		

02	Phrasing & Musical Direction	Romolo Gessi
11-14 February 2027		
Resident faculty: Antonella Costantini + Fiorenza Badila Costantini		

03	Advanced Interpretation	Maite Beaumont
05-08 April 2027		
Resident faculty: Antonella Costantini + Fiorenza Badila Costantini		

04	Performance & Career	Final recital: Steinway & Sons Milano
03-06 June 2027		
Resident faculty: Antonella Costantini + Fiorenza Badila Costantini		

Prof. Antonella Costantini: Phonetics & Diction across all four residencies.

Dr. Fiorenza Badila Costantini: one group seminar, 4 January, 16:00-18:00; academic coordination throughout.

Individual turns: 6 singers in 2h = 20 min each with one coach; extra time requires further allocation.

Operational draft / Guest artists, detailed daily faculty allocation and venue logistics remain subject to confirmation.