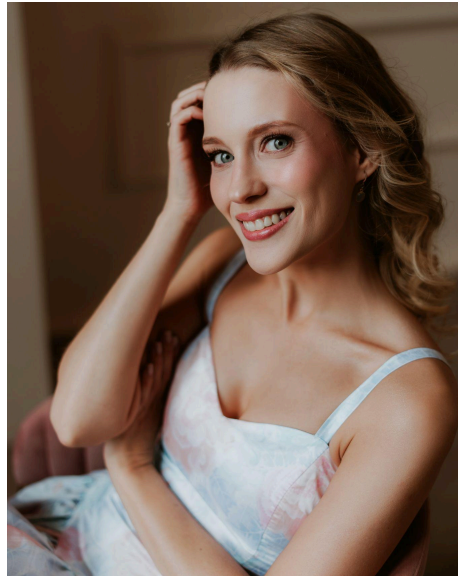


Teresa Marut
Coloratura soprano



Teresa Marut began her vocal education under Professor Izabela Kłosińska in Warsaw and continued at the Karol Lipiński Academy of Music in Wrocław, where she studied with Professors Danuta Paziuk-Zipser and Aleksandra Kubas-Kruk, graduating with bachelor's and master's degrees with honors.

The Polish coloratura soprano made her professional operatic debut in 2022 at the Wrocław Opera in Mozart's *Le nozze di Figaro*. Since then, she has collaborated with leading opera houses across Poland.

Her repertoire includes the **Queen of the Night** in Mozart's *Die Zauberflöte*, performed in productions at the Warsaw Chamber Opera, Wrocław Opera and Podlasie Opera and Philharmonic; **Bastienne** in *Bastien und Bastienne* (Warsaw Chamber Opera); **Ketty** in Karol Szymanowski's *Lottery for Husbands* (Baltic Opera Festival, Kraków Opera); and the main role of **Marta** in the world premiere of *I want to sing, but don't know where...* by Rafał Kłoczko and Jerzy Snakowski (Warsaw Chamber Opera).

In the 2024/2025 season, she made her debut as **Cleopatra** in Handel's *Giulio Cesare* at the Warsaw Chamber Opera, returned to the Wrocław Opera as **Queen of the Night** in Mozart's *Die Zauberflöte*, and appeared as **Rosina** in the premiere of Mozart's *La finta semplice* (June 2025).

The 2025/2026 season opened with her portrayal of **Costanza** in Scarlatti's *Griselda* at the All'improvviso Festival, followed by **Belinda** in Purcell's *Dido and Aeneas* and **Rosina** in Rossini's *Il barbiere di Siviglia* at the Warsaw Chamber Opera, and the production was later released on the OperaVision platform, reaching an international audience.

She also appeared as **Agilea** in Handel's *Teseo* at the Opera Rara Festival.

Later this season, she will appear as **Despina** in a new production of Mozart's *Così fan tutte*, as well as **Sophie** in Strauss's *Der Rosenkavalier* and **Madame Herz** in Mozart's *The Impresario*.

In addition to her operatic work, Marut appears regularly in concert performances under the baton of conductors such as Bassem Akiki, Howard Arman, Vittorio Ghielmi, Dirk Vermeulen and Adam Banaszak. She is a laureate and finalist of several international vocal competitions, including the Gianluca Campochiaro International Competition in Catania (2020), the Mikuláš Schneider-Trnavský International Vocal Competition (2021) and the SWISS International Music Competition in Lugano (2021).