



OPERA  
STUDIO  
2025



G.F. HÄNDEL  
ALCINA











# WELCOME

"On behalf of the whole team we would like to extend a warm welcome to OperUs, international company and academy of music education and artistic development, offering a wide range of programs and services, based in Trieste, Italy.

In 2025 we are so excited to welcome both those OperUs alumni who have participated in previous programs, and those of you who may be joining us for the first time!

Since OperUs' founding in 2022 - among other activities - we have held two summer academies for young artists, masterclasses with star guests including mezzo-soprano Daniela Barcellona, soprano Barbara Frittoli and bass-baritone Luca Pisaroni and three international opera studios supporting emerging talent. We have also launched our inaugural Young Artists' Academy, a 9-month program nurturing students' and young professionals' artistic and career development as they prepare to enter the industry.

This coming year we are delighted to be running our fourth international opera studio: Alcina 2025. The aims of the opera studio are to offer young artists at the start of their careers a role debut with a professional standard rehearsal process, supported along the way by our expert coaches in style, technique and Italian language and diction; and to provide career development and marketing training to help each young artist launch their career. Cast members will also be part of a masterclass with celebrated Handelian mezzo-soprano and Ruggiero interpreter, Maite Beaumont.

To date some of OperUs' alumni have achieved places on young artists' programs at institutions including Glyndebourne and Pegasus Opera, and concerts at Wigmore Hall. We are particularly proud that a number of alumni have since been cast in professional productions in the UK, Netherlands, Australia and more, following participation in our Opera Studios on the same titles.

Our ultimate objective for these programs is to see our students each further develop their artistic personality and skill and nurture their unique talents to help them find their place in the industry; and to create an unforgettable collective experience which the young artists will look back on as a key moment in their journey as performers. We look forward eagerly to the 2025 Summer Season of Learning and we hope to welcome some of you here to Trieste in the near future."

Antonella Costantini OperUs Artistic Director

Fiorenza Badila OperUs CEO













# TRIESTE, THE GEM OF THE ADRIATIC SEA

Recently named by [Booking.com](https://www.booking.com) among the top 10 trendiest tourist destinations worldwide for 2025, Trieste is a beautiful Italian maritime city with a rich multicultural history and artistic life. Nestled on the Adriatic coast between Venice to the south and Central Europe to the northeast, the city owes its harmonious synthesis of Italian and Austrian architecture and cultural traditions to a history at the heart of Europe. Once the beating coastal heart of the Austro-Hungarian empire before being incorporated into a united Italy, Trieste possesses a rich and cosmopolitan cultural heritage. In the present day the city boasts a variety of concert halls, galleries and museums, as well as multiple theatres including the Teatro Lirico "G. Verdi": an opera house counted among the fourteen "Fondazioni Liriche", the most prestigious state operas in Italy and the Teatro Stabile del Friuli Venezia Giulia "Politeama Rossetti", which has made Trieste the Italian capital of musical theatre. Strategically located in the centre of New Europe, Trieste is less than 500 km from the main cities of Central and Eastern Europe (Munich, Vienna, Ljubljana, Zagreb, Budapest, Prague, Bratislava). Piazza Unità d'Italia, the city's main square, is the largest in Europe to open directly onto the sea, symbolising Trieste's lifeblood and its vital links to the wider Mediterranean to the south. Every year the city welcomes the world's greatest sailing regatta, the Barcolana boat race. In addition to its musical, artistic and sporting scene, Trieste and its famous coffee bars have welcomed some of the 20th century's greatest thinkers and writers - James Joyce, Umberto Saba and Italo Svevo just to name a few were inspired by the city's history, culture and unique dialect and met over cups of its beloved coffee to share ideas and new works. Trieste's welcoming atmosphere and sophisticated cultural offerings - as well as its long history as an international artistic and philosophical meeting point - make it the perfect base for our opera studios, offering participants the opportunity of a European debut at the heart of the continent.







# THE PROGRAM

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The Opera Studio 2025 will be divided into two programs aimed at different stages in a young artist's development:

The Young Professionals' Program is intended for early-career singers, advanced students and those preparing to enter the industry - it includes the full program of coachings, role preparation and tuition, and Young Professionals will be active participants in the masterclass with Maite Beaumont and will perform named solo roles in one of the two main casts at the final performances.

The Studio Artist Program is aimed at students of classical singing - it is an intensive study program designed to hone technique and allow for in-depth role preparation. Studio artists receive the same tuition, coachings, role study, language classes etc as Young Professionals. Studio artists will attend the masterclass as auditors, shadow main cast rehearsals and participate as ensemble members (SATB) and extras in the final performances.

*"The intensive preparation and supportive atmosphere greatly contributed to my development... Overall, the opera studio was an unforgettable and extremely valuable experience."*

Yasemin Ek | Soprano

*"They were the loveliest people to audition for... So supportive, and they seemed to really care about what they were doing and the people they were working with"*

Sean Purtell | bass

*"I am very grateful for the experience, tutoring and warm and welcoming atmosphere. Also for [...] the opportunity of performing a full role on stage which is essential for a young artist at the beginning of their professional career."*

Antonija Zarkovic | soprano

















## EXCLUSIVE MASTERCLASS: MAITE BEAUMONT

With her unmistakable timbre and great expressiveness, Spanish mezzo-soprano Maite Beaumont is one of the most important singers in her field. Her repertoire includes roles from the baroque repertoire and the Viennese classical period, including roles from the French repertoire and the operas of Richard Strauss. Among them are roles such as Ruggiero (Alcina), Sesto (Giulio Cesare and La Clemenza di Tito), Angelina (La Cenerentola), Dorabella (Così fan tutte), Cherubino (Le Nozze di Figaro) and Oktavian (Der Rosenkavalier). With great success she also plays roles such as Donna Elvira (Don Giovanni), Romeo (I Capuleti e I Montecchi), Siébel (Faust), Elisabetta (Maria Stuarda), Iphigénie (Iphigénie en Tauride), Margarethe (La Damnation de Faust), Didon (Les Troyens), Médée (Médée) and the composer (Ariadne auf Naxos).

Maite Beaumont is a regular guest at major international opera houses. Her engagements have taken her to Hamburg, Munich, Dresden, Vienna, Amsterdam, Brussels, Milan, Strasbourg, Toulouse, Barcelona, Madrid, Tokyo, Santiago de Chile and Chicago, as well as to the Salzburg Festival, the Innsbruck Early Music Festival and the Schwetzingen Festival.

As a concert performer, Maite Beaumont has a wide repertoire: pieces from baroque to contemporary music that she has personally premiered. She has worked with the orchestras Academy of Ancient Music, Bamberger Symphonikern, Bremer Kammerphilharmonie, The English Concert, Ensemble Matheus, Al Ayre Español, Camerata Salzburg, Ensemble Resonanz, Les Talens Lyriques, Il Complesso Barocco, Mozarteum Orchester, Ensemble Intercontemporain Paris and with conductors such as Ivor Bolton, Christoph Eschenbach, Adam Fischer, Alessandro De Marchi, Alan Curtis, Christopher Hogwood, Ingo Metzmacher, Fabio Biondi, Eduardo López Banzo, Jean-Christophe Spinosi, Harry Bicket, Sir Roger Norrington, Christophe Rousset, Emmanuelle Haïm, Nikolaus Harnoncourt, Daniele Gatti and Daniele Rustioni.

The discography of the singer consists of a CD of Handel's Arias La Maga Abbandonata (BMG), a single CD Dolce mio ben (Edel Classics), Arnecke Das Fest im Meer (NCA), Handel Alcina (Deutsche Grammophon), Radamisto (Virgin classics) as well as Dvds of Haydn Il mondo della luna, Handel Giulio Cesare, MozartCosì fan tutte (Virgin classics), Radamisto (Virgin classics) as well as Dvds of Haydn Il mondo della luna, Händel Giulio Cesare, Mozart Così fan tutte , Le Nozze di Figaro, Don Giovanni, Falstaff and Alcina, all under different labels.









Fiorenza Badila Costantini  
General Manager of OPERUS



Antonella Costantini  
Artistic Director of OPERUS



Ilaria Zanetti  
Stage Director

Maite Beaumont - vocal technique and style

Rachele Castellano - Italian language and phonetics

Corrado Gulin - Maestro repetiteur & coach







# PARTICIPANT PROFILE

## Young Professionals' Program

- Over 18, no upper age limits
- Bachelors in Music Performance or equivalent level of preparation/experience
- Full role memorized by the first day of in person rehearsals
- Must be off-book during blocking rehearsals, score to be used only in coachings and table read.
- Intention to prepare the role for professional performance/ auditions/ competitions

## Studio Artist Program

- 18-23 years of age
- No formal qualification requirements
- Interested in studying full or partial role, with a special focus on the arias.
- Off-book memorization not required
- Willingness to learn and focus on technique/ interpretation,
- Intention to prepare the most important arias for exams/ further study







# APPLICATION PROCESS

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## Application deadlines

- EU Citizens: April 1st 2025
- Non EU Citizens: January 31st 2025

The above deadlines are a final date; however, OperUs will review applications as soon as it receives them, and roles will be assigned as suitable applicants are identified so we recommend early application for the best chance of being cast. No application fees apply. Please note that the deadline for non-EU citizens is earlier to allow time for travel arrangements as well as visa processing when necessary.

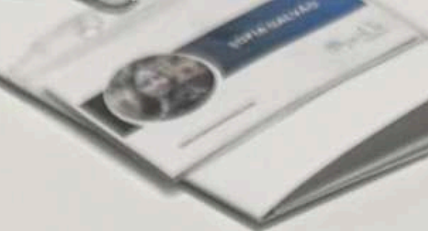
## How to apply

In order to submit your application, please email [info.operaus@gmail.com](mailto:info.operaus@gmail.com) with the following attachments

- Application form (available in PDF by clicking [here](#))
- CV/Resumé in English or Italian
- HD Photo
- A copy of your Passport/ID card
- One/two YouTube video or audio recordings of arias, one of which by Händel or other 18th-century composer e.g. Vivaldi, Gluck, Mozart.



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# TUITION FEES AND SCHOLARSHIPS

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The following tuition fees are payable in installments:

- Tuition fees for Young Professionals' Program: 3900€ including VAT
- Tuition fees for Studio Artist Program: 976€ including VAT

Accommodation and food are not included, however, OperUs can provide a list of recommended accommodation options on request.

Two partial scholarships of 500€ each are available for participants on the Young Professionals' Program. The scholarships will be offered on merit based on application materials received.

For further information, please feel free to reach out to our office at [info.operaus@gmail.com](mailto:info.operaus@gmail.com), or visit our website <https://www.operuscommunity.com/alcinaoperastudio2025>







